

# Technical Rider

## Equal Crossing 4tet

**Purchaser shall provide the following band equipment at his sole expense and at no cost to the ARTIST. This technical rider is a part of the contract. Adaptations and equivalences are possible, please contact Sylvain Thevenard**

### **1 / Artistic Crew :**

Régis Huby : Tenor Violin, Electric Violin, Compositions  
Marc Ducret : Electric Guitar  
Bruno Angelini : Piano, Fender Rhodes, Moog  
Michele Rabbia : Percussions, Electronic

### **2/ Technical Crew :**

**FOH Mixer :**  
-Sylvain Thévenard  
port : 0033.6 16 50 56 36 - mail : [s.thevenard@free.fr](mailto:s.thevenard@free.fr)

### **3/ Production :**

**Abalone Productions : Régis Huby**  
Tel : 0033.1.43.65.56.30 – Port : 0033.6.08.84.40.67  
Mail : [r.huby@mac.com](mailto:r.huby@mac.com)

### **4 / Backline**

**Régis Huby - Electroacoustic Tenor Violin & Electric Violin**

- one drum or piano stool
- 1 music stand

### **Marc Ducret – Electric Guitar**

- one Fender Hot Rod DELUXE amp (NO DEVILLE, thanks) with footswitch, on a small table or cube (NO FLIGHT CASE, thanks) 60cm height.
- 1 music stand

### **Bruno Angelini - Keyboards**

- baby to grand piano Steinway/Yamaha
- Fender Rhodes Stage 73 Mark I or II with Fender Hot Rod Deluxe or Fender Twin amp
- Synthé Moog Little Phatty (bass)
- Ampli bass (Ampeg SVTPro) for Moog Little Phatty
- 1 music stand

### **Michele Rabbia - Percussion, Electronics**

#### **ALL DRUMS MUST BE WHITE COATED AMBASSADOR SKINS**

- 1 Bass Drum 20"
- 1 Snare drum 14"
- 1 Floor tom bass from 16" (NOT SUSPENDED - WITH LEGS)
- 1 snare drum stand
- 1 hi-hat stand
- 1 drum pedal
- 3 cymbal stands
- 1 mic AKG 414 or similar
- 2 D.I. Box
- 1 table for lap-top

### **6 / FOH :**

#### **General Info:**

The audio system should be powered via a good separated earthed electricity line.- Location: the FOH mixing desk should be located in the middle of the theatre. Outboard equipment should be located near the FOH mixer

#### **Mixing Board and Audio Processing:**

One analog mixing console (Midas, Soundcraft 5... ) 24 Mic inputs, 8 AUX, 4 parametric Equalizer, 8 VCA Groups

ou one good **digital** mixing console (CL5, PM5DRH, Innovason, Digico, Vi...) (**No M7CL/LS9**)

1 Reverb Lexicon 480 or 300

1 Reverb Lexicon PCM91 / PCM 70

1 Delay TC Electronics DTwo

4 mono compressors (BSS, Klark, Drawner)

1 stereo tube compressor (Summit, Avalon, Manley, ...)

1 stereo graphic Equalizer (BSS, Klark..) (No Yamaha or Berhinger)

### **Sound Reinforcement :**

**FOH** : good quality system (like Line Array), adapted in power and directivity to the concert room (L-Acoustic, Adamson, Meyer,... ) with SUB, cluster et delayed if necessary

**Monitoring** : 7 good quality identical wedges (MPB200, MPB600R, CX12, MTD112..) with 6 amps and 6 graphic Equalizer (BSS, Klark..) (No Yamaha or Berhinger)

### **Micros & Patch :**

<b>Line</b>	<b>Instrument</b>	<b>Micro</b>	<b>Pieds</b>
<b>1</b>	Kick Front	D6, M88	Small
<b>2</b>	Kick Rear	Re20, Sm57	Small
<b>3</b>	Snare	Km184, Sm57	Small
<b>4</b>	Floor Tom	DPA 4099, Béta98	
<b>5</b>	OH L	Schoeps, Km184	Tall
<b>6</b>	OH R	Schoeps, Km184	Tall
<b>7</b>	Ordi L	DI BSS AR133	
<b>8</b>	Ordi R	DI BSS AR133	
<b>9</b>	Piano L	Km184	Tall
<b>10</b>	Piano R	Km184	Tall
<b>11</b>	Piano Low	AKG C411	
<b>12</b>	Piano Mon	Sm57	Small
<b>13</b>	Rhodes Amp	Sm57	Small
<b>14</b>	Moog	DI BSS AR133	
<b>15</b>	Tenor Violin	DI Avalon U5	
<b>16</b>	Tenor Violin	DPA 4099	
<b>17</b>	Guitar Amp	AKG C414	Petit
<b>18</b>	Speak	AKG C535	

**In case of troubles, don't hesitate to contact Sylvain Thévenard or Abalone (Régis Huby)**

**L'Organisateur,  
Lu et approuvé,  
Signature et cachet :**

**Le Responsable technique  
Lu et approuvé,  
Signature :**

