

# **Technical Rider Equal Crossing 4tet**

**Purchaser shall provide the following band equipment at his sole expense and at no cost to the ARTIST. This technical rider is a part of the contract. Adaptations and equivalences are possible, please contact Sylvain Thevenard**

## **1 / Artistic Crew :**

Régis Huby : Tenor Violin, Electric Violin, Compositions

Marc Ducret : Electric Guitar

Bruno Angelini : Piano, Fender Rhodes, Moog

Michele Rabbia : Percussions, Electronic

## **2/ Technical Crew :**

**FOH Mixer :**

**-Sylvain Thévenard**

port : 0033.6 16 50 56 36 - mail : [s.thevenard@free.fr](mailto:s.thevenard@free.fr)

## **3/ Production :**

**Abalone Productions : Régis Huby**

Tel : 0033.1.43.65.56.30 – Port : 0033.6.08.84.40.67

Mail : [r.huby@mac.com](mailto:r.huby@mac.com)

## **4 / Backline**

**Régis Huby - Electroacoustic Tenor Violin & Electric Violin**

- one drum or piano stool
- 1 music stand

### **Marc Ducret – Electric Guitar**

- one Fender Hot Rod DELUXE amp (NO DEVILLE, thanks) with footswitch, on a small table or cube (NO FLIGHT CASE, thanks) 60cm height.
- 1 music stand

### **Bruno Angelini - Keyboards**

- baby to grand piano Steinway/Yamaha
- Fender Rhodes Stage 73 Mark I or II with Fender Hot Rod Deluxe or Fender Twin amp
- Synthé Moog Little Phatty (bass)
- Ampli bass (Ampeg SVTPro) for Moog Little Phatty
- 1 music stand

### **Michele Rabbia - Percussion, Electronics**

#### **ALL DRUMS MUST BE WHITE COATED AMBASSADOR SKINS**

- 1 Bass Drum 20"
- 1 Snare drum 14"
- 1 Floor tom bass from 16" (NOT SUSPENDED - WITH LEGS)
- 1 snare drum stand
- 1 hi-hat stand
- 1 drum pedal
- 3 cymbal stands
- 1 mic AKG 414 or similar
- 2 D.I. Box
- 1 table for lap-top

### **6 / FOH :**

#### **General Info:**

The audio system should be powered via a good separated earthed electricity line.- Location: the FOH mixing desk should be located in the middle of the theatre. Outboard equipment should be located near the FOH mixer

#### **Mixing Board and Audio Processing:**

One analog mixing console (Midas, Soundcraft 5... ) 24 Mic inputs, 8 AUX, 4 parametric Equalizer, 8 VCA Groups

ou one good **digital** mixing console (CL5, PM5DRH, Innovason, Digico, Vi...) (**No M7CL/LS9**)

1 Reverb Lexicon 480 or 300

1 Reverb Lexicon PCM91 / PCM 70

1 Delay TC Electronics DTwo

4 mono compressors (BSS, Klark, Drawner)

1 stereo tube compressor (Summit, Avalon, Manley, ...)

1 stereo graphic Equalizer (BSS, Klark..) (No Yamaha or Berhinger)

### **Sound Reinforcement :**

FOH : good quality system (like Line Array), adapted in power and directivity to the concert room (L-Acoustic, Adamson, Meyer,... ) with SUB, cluster et delayed if necessary

Monitoring : 7 good quality identical wedges (MPB200, MPB600R, CX12, MTD112..) with 6 amps and 6 graphic Equalizer (BSS, Klark..) (No Yamaha or Berhinger)

### **Micros & Patch :**

Line	Instrument	Micro	Pieds
1	Kick Front	D6, M88	Small
2	Kick Rear	Re20, Sm57	Small
3	Snare	Km184, Sm57	Small
4	Floor Tom	DPA 4099, Béta98	
5	OH L	Schoeps, Km184	Tall
6	OH R	Schoeps, Km184	Tall
7	Ordi L	DI BSS AR133	
8	Ordi R	DI BSS AR133	
9	Piano L	Km184	Tall
10	Piano R	Km184	Tall
11	Piano Low	AKG C411	
12	Piano Mon	Sm57	Small
13	Rhodes Amp	Sm57	Small
14	Moog	DI BSS AR133	
15	Tenor Violin	DI Avalon U5	
16	Tenor Violin	DPA 4099	
17	Guitar Amp	AKG C414	Petit
18	Speak	AKG C535	

**In case of troubles, don't hesitate to contact Sylvain Thévenard or Abalone (Régis Huby)**

**L'Organisateur,  
Lu et approuvé,  
Signature et cachet :**

**Le Responsable technique  
Lu et approuvé,  
Signature :**

