

Roberto Negro - "Paper Scissors"

"You take paper a piece of paper and scissors one in each hand paper and scissors you take your scissors and cut the paper you cut the paper with the scissors you cut several pieces of paper then you put down the scissors because some pieces of paper have fallen down you put down the scissors and pick-up one two or more pieces of paper your hands are full of pieces of paper now and you look at them all for a long time you can't carry on cutting because the scissors are down beside you so you put down pieces of paper and pick-up the scissors in each hand a piece of paper and the scissors you start all over again". Roberto Negro

After three years of artistic adventures with the trio DADADA and a first album produced by the prestigious Label Bleu, the pianist and composer Roberto Negro "full of exuberant energy and a look that doesn't give a toss about career path" (Le Monde) carries on with his audacious music along unexpected paths with an all new album "*Paper Scissors*".

Made of Roberto Negro, Michele Rabbia on percussion and Emile Parisien on saxophone the DADADA trio's aesthetic evolves in this new artistic adventure with the arrival of Valentin Ceccaldi on bass.

Roberto Negro invites us to enter into memories of childhood and the learning adventure in an essentialist musical quest. On an unusual and sometimes disconcerting path, on which perception and time structures appear occasionally out of control, the music take us into a universe made of melodies sometimes playful, sometimes naïve, to completely astonishing and electric. A combination of intense but simple compositions with more complex and blazing sound spaces make that recording, lyricism always lurking in the background.

Press

"Devilish pianist, whimsical as an Hoffman character, iconoclast always choosing the bizarre over the norm and misbehaviour over caution". LES INROCKS

"Amazing images associations on which he has been getting us high for years". LIBERATION

"The thousands nuances and lights of a rainbow. Superb". L'HUMANITE