

FICHE TECHNIQUE

« ZORRO »

Francesco Bearzatti – tenor saxophone / tenor sax

Giovanni Falzone – trompette / trumpet,

Danilo Gallo – guitare basse / bass guitar

Zeno de Rossi – batterie / drums

P.A. & LIGHTS SYSTEM:

- Room:

High quality p.a. (min. 8 KW) & light system suitable to the needs of the room with a minimum supply of effects (accepted SPX900 or 990 and Lexicon Pcm 70) –
24 channels 8/2 main board console with possibility to compress at least 6 separate channels –

1 eq 1/3 octave stereo equipment

- Stage:

24/8 main board console

4 monitors (with separate channels)

LIGHTING

Standard + coloured (low and warm lights are well accepted)

BACKLINE:

DANILO GALLO

1 professional bass amplifier (min 250 watts) with mics (choice range: , Ampeg , Hartke..) – **Not accepted:** SWR, Gallien Krueger, no Hartke system no combo ! no amplifier jazz or for double bass !!

1 stool (piano or drums) without arms

Eventually, please provide a fender bass (in order of preference)

Fender precision

Fender Mustang

or

Fender Jazz Bass

ZENO DE ROSSI:

1 complete professional set (Ludwig, Yamaha) and a rug (3m X 2m)

Shells must have the following dimensions:

18" bass drum

14" floor tom with legs!

12" tom

14" X 5,5" snare drum (Ludwig Supraphonic)

3 cymbal stands

1 snare drum stands

1 hi-hat stand

1 bass drum pedal

1 adjustable drum throne

All stands and pedals must be in perfect condition with felt, screws, rubber ring, hi-hat clutch etc.

All top heads must be white-coated Remo Ambassador.

Fronthead of bass drum must be without a hole or head from drum make with logo etc.

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cymbals (all cymbals must be thin Zildjian K, Paiste Tradition, Bosphorus):

18 crash

16 crash

20 ride (or 22" if 20"not available)

15 or 14 hi hat

1 SHURE SM 58 or similar

1 extra monitor

MIKES:

BASS guitar: 1 ACTIVE + and 1 good bass mike

TRUMPET: 1 mic Shure 58 + 1 DI

SAXOPHONES: 1 mic electrovoice RE20

1 announce mike: SHURE SM 58 or similar

Various:

A sufficient number of mike stands, 4 music stands

SOUNDCHECK

Artist will make effort to provide all these requirements at least one hour prior to concert time. Prev. sound check time: no more than 30 minutes.

It's really important that sound, light and stage set are set up and running without problem, well in advance of the artist's arrival to the venue.

**INCLIN
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STAGE PLAN

sax (left front) - drums (left-centre back) – bass guitar (right-centre back) - trumpet (right front)

HOSPITALITY RIDER

HOTEL

Please provide 3 star hotel accommodation incl. continental breakfast . Large rooms are required with “king size” beds or - in alternative - double rooms for each artist.

GROUND TRANSPORT

Please provide comfortable van with driver for transfer. The artists bring their luggage and instruments

DRESSING ROOMS

Dressing room shall be located in backstage area, lockable and keys given to artists or – if present – to artist’s manager upon arrival

Remember that the promoter is responsible for the security and all valuables in the backstage area. The dressing rooms need to be clean, furnished and contain chairs, tables, mirrors, toilets, soap and towels.

CATERING

Coffee, soft drinks, fruit juices, mineral water (gas), red wine, beer, whisky, sandwiches, fruits

DINNER

Please provide a hot meals for 4-5 persons (3 vegetarians, fish accepted anyway).

This rider is part of the contract