

EMILE PARISIEN SEXTET « LOUISE »

RIDER + TECHNICAL RIDER

MAJ : 08Février22

This technical contract is an integral part of the contract. It must be scrupulously respected, and the non-respect of any of its clauses constitutes a unilateral breach of contract leading to compensation stipulated in the contract.

All the details present in this technical contract may seem restrictive, nevertheless they guarantee a quality show in good conditions. We will take into consideration any particular circumstances, under the condition that you contact us sufficiently early to resolve any problems, and to find a solution together.

TECHNICAL DOCUMENTS TO SEND AS SOON AS POSSIBLE TO THE ROAD MANAGER :

- Telephone and email contacts of the production and of the manager in charge of the local technical crew.
- Complete technical rider of the venue (sound, lights, stage, public capacity, dressing rooms etc.), and the contacts of any contractors if needed.
- Complete details of the venue (address, artist's entrance, telephone)
- The schedule for the day : Get-in, sound checks, doors open, meals, names and timing of groups sharing the stage
- Coordinates of the hotel + Name of the closest airport and station

TEAM

Emile Parisien : Sax

Roberto Negro : piano

Manu Codjia : guitar

Théodore Croker : trumpet / Philippe Dizack : trumpet (substitute)

Joseph Martin : doublepass

Nasheet Waits : drums

Mathieu Pion : Sound ingeneer

The promoter will supply, from the arrival of the artists until his departure, the technical personnel necessary for the set-up, operation and disassembly of the concert.

- 1 general manager of the venue
- 1 front of house sound manager
- 1 Monitors Technician
- 1 Stage & patch technician

DRESSING ROOMS AND CATERING

Please take into account these requirements and in case of any questions don't hesitate to contact the manager.

Locked dressing rooms With WIFI + code and server address

The dressing rooms should have direct access to the stage without passing through public areas, should be ventilated, heated, equipped with private toilettes and shower.

INCLINAISONS

Catering to provide upon arrival of the crew, including :

-Season's fresh fruits , assorted dried fruits, salted and sweet biscuits, milk and plain chocolate, assorted cheeses (goat, sheep...), assorted delicatessen and/or smoked fish, fresh quality bread Assorted sodas (Coca regular , Orangina, Gini...), 12 small bottles of still water + 2 large, + 2 sparkling water + 2 bottles of pure fruit juice, fresh brewed coffee , assorted teas and infusions, honey, lemon, sugar, milk, 12 quality beer, 2 bottles of good quality red wine

Please privilege local quality fresh products, as well as real cutlery, plates, glasses and cups, paper napkins and a corkscrew.

For the stage :

- 12 small bottles of still water not chilled + 2 small black or dark towel

MEAL

Provide a full meal in a quality restaurant near the venue (or the hotel).

WARNING : In the case of a dinner of the type "Catering at the venue", please inform the tourmanager as soon as possible.

PLEASE, NOTED ONE VEGAN MENU AND ONE PORK-FREE MENU

ACCOMODATION

Please reserve 7 No smoking rooms with big bed in a 3* hotel. All the rooms have to be BB.

Please choose a hotel close to the venue or in the center of town. In function of the team's road-book and of travel obligations and timing, the manager may ask you to reserve a hotel near the nearest airport.

ARRIVAL AND DEPARTURE – TRANSPORTATION– TRANSFERS

The crew generally travel by train or by plane. The manager will inform you as soon as possible about travel details. The promoter agrees to provide all necessary transfers the day of the concert and the following day between stations

and/or airports, hotel, venue, restaurant and any other place related to the concert or its promo.

INCLINAISONS

TECHNICAL RIDER

FOH : Mathieu Pion +33 6 19 55 63 83 csolfa@me.com

Installation - Set-up: 1h30 + Balances – Soundcheck: 1h30

*Please do not hesitate to contact us if you have any problems meeting these specifications.
Any changes or deviations from these technical requirements must be approved in writing by the
artist/representative or sound engineer.*

SOUNDCHECK

The stage and all equipment must be ready before the artist's arrival.

All electrical connections will be made by the venue's electrician, who is the only person authorized to

do so. He has sole and complete responsibility for these connections. Therefore he must be present during set-up, the concert, and until load-out.

BACKLINE

The promoter agrees to supply the backline described hereunder, and to send the complete list to the sound engineer. Please respect these requirements carefully, as they are essential to give a good show. In case you have trouble getting us the required references, please get in touch very quickly with our sound engineer, in order to get a satisfactory solution worked out as soon as possible.

The equipment must of course be in perfect working order, and thoroughly checked before arrival of our technical crew, and a person will be in charge of it until the end of the concert and must be competent to find a quick solution for repairs or substitution in case of a breakdown.

PIANO :

- Steinway B or D
- Tabouret piano (réglable) – *piano stool*

DRUM SET :

La batterie aura un usage exclusif (Exclusive use)

1 high quality DRUM SET (With coated ambassador head) : 1/ Ludwig Classic. 2/ Maple Gretsch USA Maple3. 3/ Yamaha Maple Custom3. 4/ Sonor. 5/ Pearl.

- 14 x 18 or 14 x 20 inch bass drum (**please, no larger than 20" bass drum!!**) - **Absolutely no hole in the bass drum head, and no pillow or stuffing inside the bass drum.**
- Snare drum 5" or 6" x 14 – NO PICCOLO MODEL
- 8 x 12 inch tom . 9 x 13 inch tom . 14 x 14 inch floor tom (floor tom should use 3 leg hardware, not as an attachment to cymbal hardware stand)
- 4 cymbal-stands
- 1 hit hat stand
- 1 bass drum pedal
- 1 snare drum stand
- 1 Throne (seat)
- Area floor rug for drum kit

INCLINAISONS

- 1 small table (1m x 0,5 x

0,5)

DOUBLE-BASS :

- **¾ SIZE PROFESSIONAL UPRIGHT BASS WITH ADJUSTABLE BRIDGE, D NECK, STEEL STRINGS** (preferably D'Addario Hybrid Helicores or Thomastik Spirocores), **« FRENCH » TUNING, AND EQUIPPED WITH A PROFESSIONAL PICKUP (FULL CIRCLE or DAVID GAGE REALIST)**
- **Also an amplifier suited for upright bass such as Gallien Krueger MBS 3, GK 112mb, Ampeg, Mark Bass)**

Guitare :

- 2 different guitar amps: Fender Blues Deluxe, Fender Hot Rod Deluxe, Fender Twin Reverb (pas the twin!), Vox AC 30
- Guitar stand

Stage :

- 5 pupitres (5 music stands)
- Water on stage

INSTALLATION

PA:

De type Line Array (**L-acoustics, Adamson, D&B**) impérativement installé, testé et calé avant notre arrivée. Délivrante une réponse en fréquence et en pression homogène sur le site.

Le pilotage du système se fera depuis la régie façade pour un éventuel ajustement.

Hi-quality Active 4-Way system being able to cover the venue. Full control unit at the mix position.

FOH:

La console ne devra pas être installée dans une cabine, sous un balcon ou contre un mur... Elle sera centrée par rapport à la scène, et à une distance appropriée du système son.

Console: **Yamaha CL5**, Soundcraft Vi.

1 External Reverb Unit : Lexicon type PCM 70-92-96-480 or Bricasti M7.

Prévoir emplacement pour : ordinateur, contrôleur et carte son.

*(FOH Laptop: **LOCAL 6 OUTs OMNI and 6 Ins OMNI, XLR**)*

*FOH desk imperatively located in the **center of the venue**. Please provide 4xAC Outlets at the EEC Standard / 220V at the house mix position. 1 talk Back SM58 (switch on/off)*

Monitors:

Console : **YAMAHA CL5**, Soundcraft Vi, Midas Pro.

8 Wedges de type L-Acoustics X12, 7 Mix.

Le groupe se déplace sans technicien retours.

Mixing desk (**YAMAHA CL5**, Soundcraft Vi, Midas Pro) **with monitor technician.**

8 similar high quality monitors wedges: L-Acoustics X12, 7 Mix.

Patch :

Patch	Instruments	Mic	Stand
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INCLINAISONS

1	Kick	DPA 2011c – B52	Small
2	Kick (Pedal side)	C414 B-Uls	Small
3	Snare	DPA 2011c - Sm57	Small
4	Hi Hat	KM184	Small
5	Rack Tom 1	Audix D2 – Sennheiser e904	-
6	Rack Tom2	Audix D2 – Sennheiser e904	-
7	OH	KM184	Tall
8	OH	KM184	Tall
9	Floor Tom	MD421	Small
10	Double-Bass	Di Bss AR133	-
11	Double-Bass	DPA 4099	-
12	Double-Bass	DPA 4099	-
13	Guitar	SM57	Small
14	Guitar	SM57	Small
15	Piano Monitor	Sm57	Tall
16	Piano Yamahiko Lo	Di Bss AR133	-
17	Piano Yamahiko Hi	Di Bss AR133	-
18	Piano Lo	XLR (Schoeps)	Tall
19	Piano Hi	XLR (Schoeps)	Tall
20	Piano Barre LO	XLR (Helpinstill)	-
21	Piano Barre HI	XLR (Helpinstill)	-
22	Trompet	MD 441	Tall
23	Sax	AKG C414 B-ULS (old one)	Tall
24	Speak (Sax)	Sm 58	Tall

NO RISER ON STAGE

