

**Parisien Peirani duo**

**Technical rider 2020**

**To return signed with the contract**

**PROMOTER**

Marion Piras  
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[www.inclinaisons.com](http://www.inclinaisons.com)

**TECHNICAL CONTACT**

Nicolas Djemane  
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E-mail : [nicolasdjemane@hotmail.com](mailto:nicolasdjemane@hotmail.com)

**To be signed with the mention “Read and approved” ( 4 pages)**

Our crew

2 Musicians

1 sound engineer (TBC)

Please send us by e-mail, fax or mail:

- Name and phone number of the technical director, sound, lighting & back line technicians in charge
- Precise address and map access to the venue
- A stage map and a complete description of the venue

## STAFF

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Please provide local technicians for light ( and eventually one good sound engineer depending on contract and 1 monitor tech ) who speak English or French.

The local promoter has to make available competent staff from the arrival to the departure of all artists.

## DRESSING ROOM

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Provide 2 dressing rooms:  
for the musicians and technician

Thank you to provide the following requests in each room:

- 1 large mirror with lights, 1 long vertical standing mirror and electrical plug (with French adaptor)
- 1 ironing board and 1 flat iron
- 1 supporting with hangers
- 1 table and chairs
- 1 sofa or comfortable chairs
- Several power plug
- Some soap and several clean and large towels

If the venue has a wireless Internet connection, thank you to display the access codes in the dressing rooms upon the arrival of the musicians.

These rooms will be separated and exclusively reserved for the group. They must be close to the stage and they must be lockable. **The keys must be given to the group at their arrival.**

These rooms should be secured, comfortable, clean and heated and/or ventilated and these rooms should be ready upon arrival of the musicians

*Thank you for turning a special attention when preparing the room.*

## CATERING

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Thank you to provide a catering for the group (3 people) at their arrival with:

- Cool drinks/refreshment: mineral water, diet coke and coke, juices...
- Hot beverage : coffee and tea
- Some beers and one or two good bottle of red wine
- A cold buffet: biscuits, fresh fruits, cheese, delicatessen/meat, bread...
- Glasses, cutlery and napkin

Thank you to provide 2 terry-towels and 6 small bottles of mineral water

## MEAL

The night of the concert, the local promoter must provide a hot diner with drinks for 3 people in a restaurant close to the venue or directly at the venue or in hotel.

The time has to be confirmed according to the schedule of the day and the concert time.

**BE CAREFULL 1 VEGETERIAN , GLUTEN FREE , ALLERGIC TO DILL**

## LOCAL TRANSFER

If it is stated in the contract, the local promoter shall provide local transports from the airport or the train station to the venue, the hotel and the restaurant during the day of the concert and the day after for 3 people. The transfer has to take place in a comfortable car with air-conditioned and a driver available.

## HOTEL

If it is stated in the contract, the local promoter shall provide 3 non-smoking double bed room (large bed for single use) in a minimum 3 or 4 stars hotel with breakfast.

The hotel should be as near as possible from the concert place.

Thank you for communicating contact, address and website of the hotel.

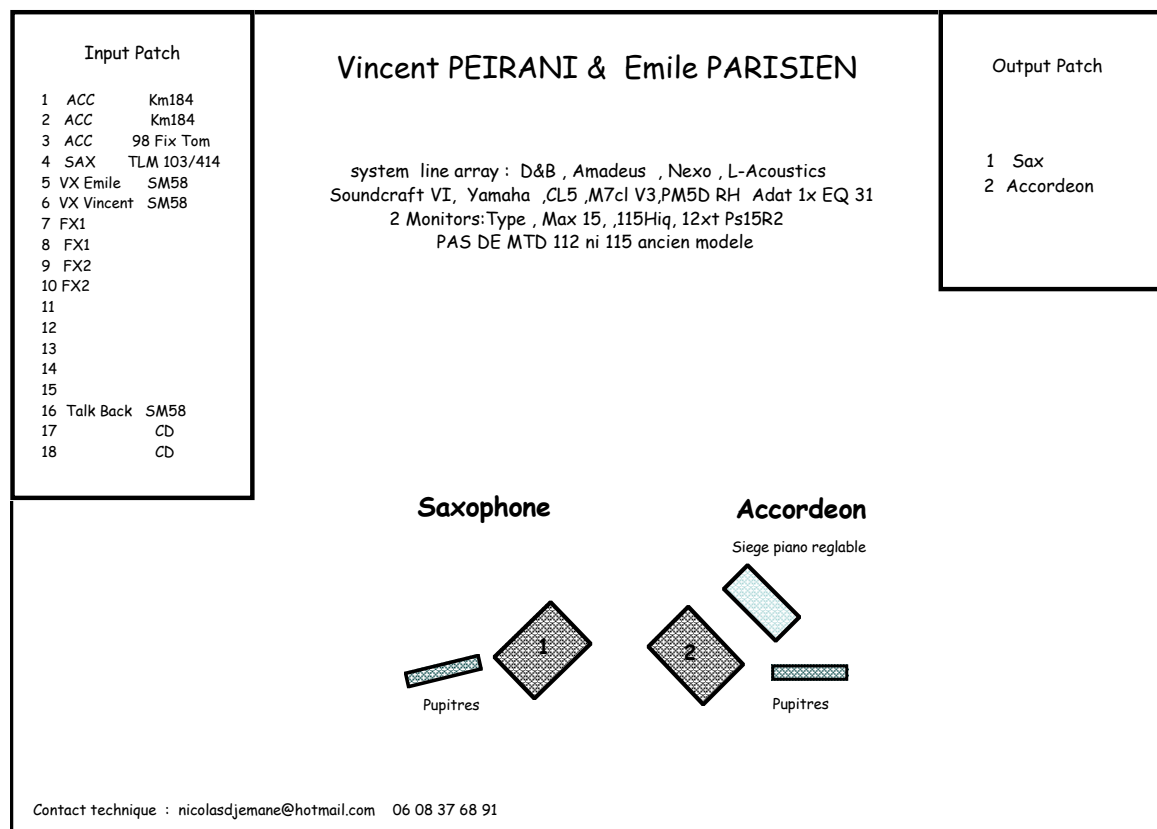
## SOUNDCHECK

The band usually need **120 mn for the Set up and Sound check**

For a concert at 20.30, Set up and sound check are usually planned at 17.00

## SOUND

Setting up and operating must be done by your technical team under our supervision.



## **BACKLINE**

### **Thanks to provide**

- 2 music stands

## **VINCENT PEIRANI (ACCORDION)**

1 adjustable piano stool